



LITTLE BROTHER PROJECT

Booking Contact: Tyson Stargel
1030 Arlington St.
Houston, TX. 77008
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Thank you for taking the time to review the Little Brother Project promotional pack.

Enclosed you will find:

1. A biography of the band
2. Houston Chronicle write up of the group
3. The Houston Press write up of the group
4. Press Release For CD Release Party
5. Little Brother Project Discography
6. A recent photograph of the band
7. Recent regional venues Little Brother Project has played

If you have any questions please do not hesitate to contact me at: 281/932-2118.

Thank you for your time and consideration,

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Biography

Little Brother Project is a four-piece funk and groove based band from Houston, TX. They are a diverse and talent driven group whose live shows include catchy songs as well as skillful improvisation. With their wide variety of influences touching on so many styles, they create a welcoming and hip sound that is enjoyed by all.

A typical LBP show consists of a 60/40 split between upbeat, danceable, and emotional instrumentals and the soulful style of lead singer, Phyve. "The best part about an LBP show is you never know what you will get. Sure, it's all funky and groovy but the communication between the four of them leads you on an ever-changing journey. Great to watch, and even better to listen to," says one fan that has seen them perform at Deans in downtown Houston, TX.

Little Brother Project is:

Marc Reczek - Guitar

Marc has been playing guitar since the age of ten. He was voted one of the top 5 guitarists in Houston by the Houston Press. Originally from Vermont, he moved to Texas to attend college and earned a degree in Music Business. His influences come from a variety of sources including Phish, Wes Montgomery, Django Reinhardt, Drop Trio, The Grateful Dead, Medeski Martin and Wood, Slide Five, Alice in Chains and Umphrey's McGee. His rhythm style is "all in the wrist" Reczek says describing the clean and percussive approach he takes to writing funk grooves. When soloing, he strives to make complete sentences. Greg Lizee, an engineer who has worked with Reczek, sums his playing up by saying "he can shred but doesn't like to very often. He has a particular style that evolves within the music. It's very interesting. It's the 'feel' of his playing that makes it distinctive."

Coy Boazman - Bass

While most musicians begin to hone their craft as early as childhood, Coy first picked up the bass guitar at the end of his senior year in high school. He soon found himself writing and performing with multiple groups in the Washington D.C. area where he grew up. Although heavily influenced by the history of funk bass pioneers such as Bootsy Collins and Larry Graham, Coy prides himself in his original playing style. In the late 90's, he relocated to Houston and founded Bro Sure (who, of course evolved into LBP). He has also enjoyed small stints with local Houston act French Kiss and Houston mainstay Zwee.

Morris Montgomery - Drums

Morris is a self-taught drummer with an uncompromising passion for music that began at age 9. While growing up in Memphis, TN. he learned music theory and played the alto saxophone. In high school he was a member of concert, jazz and marching bands. This earned him several awards and achievements including television appearances and touring the country in his high school gospel choir. Morris moved to Houston in 1989 and attended TSU where he obtained a degree in drafting and design technology. His influences include; Dennis Chambers, John Blackwell Jr. Max roach, Buddy Rich, Dave Weckl, David Geralbald, Marco Minneman and Vinnie Colaiuta.

Phyve - Vocals

Phyve is an R&B soul singer who has been strongly influenced by the likes of Bob Marley and Marvin Gaye. This individual is largely credited with his work as a studio musician in the Houston area. He has gained a plethora of experience as well as establishing a name for himself with many local acts.



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Little Brother Project grows up

By SARA CRESS

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You won't meet a lot of bands that are as close as the guys in Little Brother Project. Life-changing events will do that to a group.

The Project began in 2003 as a plan to get a club to pay former Bro Sure band mates Coy Boazman and Marc Reczek to practice in a corner, improvising to their hearts' content without the bother of writing songs or being an actual band. Dean's Credit Clothing on a then-torn up Main Street took them up on the idea, and something unexpected happened: Their improvised funk drew a crowd and continued to do so for a year and a half.

The band, which includes vocalist Phyve ("things happen to me in fives," he says), and multi-instrumentalist Conrad Kao, was poised to record an album when events challenged its very existence. First, Boazman learned he needed a heart transplant, which he had in January 2005. The group was dormant while he recovered with the help of his family — and band mates.

When it seemed that Little Brother Project was ready to play again, drummer Daniel Beatty, a National Guardsman, was deployed to Iraq.

"We started to wonder what would happen to the band," Boazman says, "but we've been together for a very long time, and we wanted to keep it going. We auditioned Morris [Montgomery] on drums, and we've had a whole resurgence of what we do. Beatty gets out this October and will be our percussionist at that point." Last year the band released *Live and Well Shaven*, a compendium of jams recorded from 2004 shows. It's an enjoyable entree into LBP's music, featuring the dulcet *One Prayer More*; the pretty, piano-laced *Numbered Days*; and the jammy soul of *Cause and Effect*.

"Marc's a big jam-band guy, but he's really the only one," Boazman says. "I love the improv, creating something from nothing, but we're way different from, say, Phish. When we were trying to figure out where we wanted to go with our sound, I brought in Stevie Wonder, Funkadelic and some rock CDs. Marc brought in eight Phish CDs."

"I thrive on improvisation," Reczek says. "I love the awkwardness of 'What am I going to do now?' It pushes me to try to go different directions."

The band is working on its first studio album as Little Brother Project (Bro Sure release one studio album, *Urban Ocean*) produced by onetime Waylon Jennings guitarist — and Reczek's wife's uncle — Gordon Payne, who wants less of the jammy bits.

"He pulls out an ire in me that comes out positively in the music," Boazman says. "I'm playing with my teeth grit, but when you listen to the tape, it's beautiful."

The approach has been difficult for a band that does in 12 notes what a different band might do in two, but everyone is committed to this slower approach in the studio, rather than releasing more live recordings (*The Travis Tapes*, *Standing O*).

"We're trying to capture what we do onstage, with the driving groove and creativity, but be centered around the vocalist, where it used to be centered around Marc's guitar," Boazman says.

As Little Brother Project regains its momentum, playing shows and looking forward to the new album, the band's members shine with an obvious joy for making music and being around each other.

"I get to play with passionate musicians," Kao was says, "I don't care if there's only one person watching, just sharing that passion with other players is good enough for me." "Even when no one is around, after we've set up, Conrad will say, 'let's just play now,'" Boazman says.



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LBP review by the Houston Press

by John Lomax (Houston Press)

If you're not already stoned -- which, by looking at the clientele, seems about a 50-50 proposition -- when you walk into a Little Brother Project show, you'll feel that way after about five minutes. You don't even have to light up.

Though they're billed as acid jazz, the absence of a DJ, horns and keyboards gives up the game. "I wouldn't really call it acid jazz, either," says 26-year-old guitarist Marc Reczek. "That was just our marketing strategy to get into a club downtown. It's funny, though; some people say that it's acid jazz, but I don't think it has anything to do with it. I see it as more of a jam band with no band."

Reczek, who also plays in the dormant and larger group Bro-Sure, realized that approaching a downtown schwankienda like Dean's and offering up their services as a jam band was not likely to succeed. Thus the acid jazz fib. "What we wanted to do was something where we could be in a hip atmosphere and improv," he says. "We wanted it to relate to Bro-Sure, but we also wanted it to be separate. We started it about six months ago, and we've never had one rehearsal except for those in that room back there. The bass player and me try to come up with different ideas every week. It's really caught on bigger than I expected."

He ain't lyin'. Though the first set drew only about ten people, Racket walked back by later and saw that Dean's was bustling. What separates LBP from most jam bands is that they don't play any covers -- not even as template for a half-hour of noodling-- or even any songs, as such. What they do is just get up on stage and wing it for an hour. "Most jam bands -- they'll play three chords and then the guitar player will take a solo and the keyboardist will take a solo and that's a jam band," says Reczek. "What we try to do is meander. We have a piece of paper and there's a set of ideas and we'll go from one to the other."

Reczek's influences include Phish and to a lesser extent the Grateful Dead, but also Wes Montgomery and Django Reinhardt. LBP's ideas are fairly succinct, and they vary the tempos with aplomb. Grooves move from blues to rock to jazz to funk with punctuation and snap. They don't drag you through a fog of virtuosity for its own sake. It may not be acid jazz, but somehow LBP's brand of jam music works in its posh environs.

As for their music's narcotic effect, Reczek will only say, "I used to smoke a lot of weed, but I don't really smoke anymore."

Racket thinketh "Whatever." And so did a fan who came out a couple of weeks ago. "You should have seen this guy who came out last week," Reczek laughs. "He was getting down. He was like, 'Y'all are a bunch of potheads! I was just like, 'Rock on, man.' "Little Brother Project plays every Wednesday at Dean's, 316 Main, 713-227-3326.



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For Immediate Release

HOUSTON, TX (September 14, 2005)...Little Brother Project will play a CD release party at Clark's, 314 Main Street, on September 16, 2005 at 10pm. *Live and Well Shaven* is a follow up to the band's 2002 release, *Urban Ocean*.

The new album was created in the Clark's Recording Studio, brainchild of Dean's Credit Clothing and Clark's owner, Toby Lister. Toby has been a part of the success of Little Brother Project from the beginning. The band had a once a week gig at Dean's for two years, played sold out New Year's Eve shows there for three years running, and will celebrate the release of their sophomore album next door at Clark's.

With the release of this album comes new focus on playing more dates in Houston and surrounding areas. This last year has been hard on the men and on the show schedule of Little Brother Project. The bass player, Coy Boazman, was born with a heart condition that caused him at the young age of 32 to undergo a heart transplant. He has made a full recovery and is back playing with the band. Boazman's transplant, as well as search for a new drummer, kept LBP from scheduling gigs during the first half of 2005. The youngest member of Little Brother Project, drummer and National Guardsman Daniel Beatty, was deployed to Iraq. Morris Montgomery will join the band during Daniel's absence.

The band has been directing its energy to philanthropy as well. The only show that Little Brother Project has played in 2005 was a benefit for two friends of the band, Jeff Dussair and Jarrod Murphy, who lost their home to a fire. Dean's donated the use of the space, and a suggested contribution at the door of \$10 went directly to Dussair and Murphy. In exchange, fans and supporters received a copy of *Urban Ocean*.

ABOUT LITTLE BROTHER PROJECT:

Formed in Houston in 2000, Little Brother Project is a funk and groove based jam band focusing on improvisation during live shows. Made up of brothers Marc and Martin Reczek, lead guitar and percussion, respectively, singer Phyve, bassist Coy Boazman, guitarist and keyboardist Conrad Kao, and new drummer Morris Montgomery.

The Houston Press nominated Marc Reczek for best guitarist for its 2003 Music Awards.

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Little Brother Project Discography

The Ziggy Sessions - 2001

Rare release of the first "all improvised" recording of Little Brother Project.

Urban Ocean - 2002

First studio release on Bro Sure Records.

The Travis Tapes - 2003

First live release on Bro Sure Records.

Brazil - 2004

Second live release on Bro Sure Records.

Live and Well Shaven - 2005

First full length release on C-Room Records. Includes live cuts over the past two years performances.

Glass Houses Due out early 2008

First full length studio release.

Producer: Gordon Payne. www.gordonpayne.com

Discography at www.gordonpayne.com/discography

Full biography below.



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Biography of Gordon Payne (www.gordonpayne.com/biography)

Gordon's first writing heroes were his cousin Peggy Goodin and his late father, Wayne Payne. Peggy wrote, "My Darling Clementine," and "Take Care of My Little Girl," both bestsellers and adapted to successful Hollywood films.

His father wrote additional verses to gospel songs for the family trio, and kept one very special diary.

Out of high school, Gordon took his musical talent to the hot spots of Tulsa where he began performing with local legends Don White and JJ Cale. Cale's bass player, Bill Raffensperger, introduced Gordon to J.I. Allison of The Crickets.

"I am so grateful to those guys. They helped me get my foot in the door." Over his career, Gordon performed in live recording bands with Cale and White, Tanya Tucker, Waylon Jennings during the outlaw years, Okie--with Don White and Waylon's drummer-producer Richie Albright, and spent ten years with The Crickets.

During those years he cultivated his word craft as a songwriter. Artists to record his songs include; Reba McEntire, Rosanne Cash, The Statler Brothers, Linda Davis, Johnny Rodriguez, Joe Stampley and Moe Bandy, Gus Hardin, John Schneider, The Crickets, The Whites, his buddy Waylon Jennings, and others. His solo album of 1978 was comprised of self-written R&B-Country-Rock-n-Roll styled songs. The self-titled A&M Records project, produced by Audie Ashworth and JJ Cale is widely considered ahead of its time.

Gordon spent his last ten years in music from 1985 to 1994, as lead singer-guitarist with his pals J.I. Allison and Joe B. Mauldin of The Crickets. With his wife Pat and sons Jackson and Coleman at home, the road began to take its toll. With twenty-five years in music, millions of road miles, and a wall of gold records to his credit, he left music and found a day gig.

Several years later, with the boys grown and gone, and having enjoyed success in sales as a small business owner, he began to think something was missing. Then came black February 2002. Starting on the fifteenth with the death of his good friend and mentor, Waylon Jennings, by the end of the month Gordon had also buried his father, Wayne, on the twenty-second, and his father-in-law, Jack Wolcott, on the twenty-eighth.

A month later, hidden away in a lock box, the family found his dad's World War II diary.

"Dad would never talk about the war, and after we read his account of it, we knew why. That little book is the most inspirational piece I've ever read, and I haven't stopped writing stories since."

Gordon now follows in the footsteps of his other wordsmith hero, Peggy Goodin. His first story submission, "The Peppermint Tree," was accepted for the popular Barnes & Noble – WordWright.biz anthology, "Noble Generation Volume II." "Long Road to Texas," the hair-raising story of his move from Nashville, is featured in the January-February 2005 issue of "Guidepost Magazine's" "Angels on Earth."

Rice University Literary Professor Jacqueline Simon said, "All those years of songwriting gave Gordon a unique perspective on the sound of words and dialog. His characters are real and they come alive on the page."

He has recently finished his third book of fiction. His first manuscript is in the final editing stages and scheduled for publication later this year. Gordon is finally writing again, and somewhere Wayne Payne and Peggy Goodin are smiling.



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Recent Regional Little Brother Project Venues:

Brasil (713) 528-1993	2604 Dunlavy Houston, TX
Chimy's Cerveceria (806) 763-7369	2417 Broadway Lubbock, TX
Clark's	Main Street - Next Door to Dean's Houston, TX
Continental Club 713-529-9899	3700 Main Street Houston, TX
Dan Electro's	1031 East 24th Street Houston, TX
Dean's Credit Clothing (713) 227-3326	316 Main St Houston, TX
Fin's (281) 486-7478	435 El Dorado Webster, TX 77598
The Green Elephant Phone: (214) 265-1338	5627 Dryer Street Dallas, TX 75206
Guero's	1412 South Congress Avenue Austin, TX 78704
Hard Rock Cafe (504) 529-5617	418 N. Peters St. New Orleans, LA 70130
Improv Comedy Theater (713) 333-8800	Silber Rd & I 10 E Houston, TX
Industry café (713) 222-CAFE (2233)	2110 Rusk Houston, TX 77003
Jitterbug's (936) 560-2779	3009 NW Stallings Dr Nacogdoches, TX
Kaveh Kanes Coffee (713) 236-0411	912 Prairie St. Houston, TX

Last Concert Café (713) 226-8563	1403 Nance Houston, TX
Meridian (713) 225-1717	1503 Chartres Houston, Texas 77003
Nat's Pub (512) 263-2855	1310 Ranch Road 620 S Austin, TX 78734
Neptune's Retreat (361) 749-2600	905B Hwy 361 Port Aransas, Tx 78373
Revolution Cafe & Bar (979) 823-4044	211 B. South Main St. Bryan, TX 77803
Rhythm Room (713) 863-0943	1815 Washington Ave Houston, TX
Ruta Maya (512) 472-9637	3601 South Congress Austin, TX 78703
ShoeShine Charlie's	3700 Main Houston, TX
The Cynthia Woods Mitchell Pavilion (281) 363-3300	2005 Lake Robbins Drive The Woodlands, TX 77380
The Spoon (806) 792-8544	3604 50th Street Lubbock, TX
Tambaleo (512) 472- 3213	302 Bowie St Austin, TX 78701
The Troubadour Saloon (512) 659-4263	503 E. 6th St. Austin, TX 78701
The Twelve Spot (713) 222-1962	218 Travis St. Houston, TX
Verizon Wireless Amphitheater	16765 Lookout Rd Selma, TX
The Vortex	2530 N. 11th St. Beaumont, Tx
Warehouse Live	813 St. Emanuel Street Houston, TX
Woodlake Pub (713) 787- 0099	9600 Wertheimer Houston, TX